

1. Of Contingency for bass baritone and orchestra

Andante $\text{♩} = 72$

Philip Armstrong

4 **A**

p *f* *p*

6 *f* *p* *f* *p* *f* *p*

8 *p* *f* *p* *f* *p* *f* *p*

10 **B** *pp*

13

15

17 **C** 4

2. Hubris for vocalists and orchestra

Philip Armstrong

Adagio ♩ = 68

A div. a 2
bow the bridge while dampening strings (w/out tone)

12

12

17

20

23

B

C

2

2

32 **D** pizz. arco *p* *mp* *p* *mp* *pp* *p* *pp* *pp* *pp*

36 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

41 **E** 3 pizz. arco *p* *mp* *p* *mp* *pp* *p* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

48 **F** 3 *mp* *pp* *mp* *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

52 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

55 unis *mf* *rit.*

57 **G** Andante ♩ = 90 div. a 2 *pp* *pp* *mp* *f* *p* *f*

61 **H** Adagio ♩ = 68 (Tempo Primo) *pp* *pp*

65

69 **I**

74 unis. nat. *mf*

77 **K** arco *f* *mf* *p* **5**

86 **L** *f* *mf* **M** div. a 2 *f* *mp* *ff* *f*

92 unis. *mp* *ff* *pp* *f*

96 **N** Andante ♩ = 90 div. a 2 *pp* *ppp* *pp* **2** **2**

102 *pp* *p* *pp* *pp*

106 **O** Adagio ♩ = 68 (Tempo Primo) **3**

Detailed description of the musical score: The score is for a Viola part. It begins at measure 65 with a triplet of eighth notes. Measure 69 is marked with a box 'I'. Measure 74 has a 'nat.' (natural) marking and a 'unis.' (unison) marking. Measure 77 is marked with a box 'K' and 'arco'. Measure 86 is marked with a box 'L'. Measure 88 is marked with a box 'M' and 'div. a 2'. Measure 92 has a 'unis.' marking. Measure 96 is marked with a box 'N' and 'Andante ♩ = 90 div. a 2'. Measure 102 is marked with a box 'O'. Measure 106 is marked with a box 'O' and 'Adagio ♩ = 68 (Tempo Primo)'. The score includes various dynamic markings: *f*, *mf*, *p*, *mp*, *pp*, *ppp*, *ff*. It also includes musical notations such as triplets, slurs, and a 'pizz.' (pizzicato) marking. The time signature is 12/8, and the key signature has one flat (B-flat).

109 nat. (unis) *mf* *mf*

111 *pp* *pp*

P Andante ♩ = 90
div. a 2

Q Adagio ♩ = 68 (Tempo Primo)

119 *ff* *mp* *p* *ff* *mp* *p* *f* *p* *f* *pf* *p*

II/III *III/IV* *nat.* *I/II* *sul pont.* *nat.* *II/III* *sul pont.*

122 *f* *p* *f* *p* *ff* *mp* *p* *f* *p* *f* *pf* *p*

nat. *sul pont.* *nat.* *sul pont.* *II*

126 *f* *p* *f* *p* *f* *p* *pizz. (unis.)* *p*

129 *arco* *mp* *f* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

R *div. a 2*

132

mp *pp* *mp* *pp* *mp* *pp* *mf*

mp *pp* *mp* *pp* *mp* *pp* *mf*

135

mp *mp* *pp* *mp* *pp* *mf*

mp *mp* *pp* *mp* *pp* *mf*

140 **S**

mp *pp* *mp* *pp* *mp* *pp* *mf*

mp *pp* *mp* *pp* *mp* *pp* *mf*

144 **T**

p *mp* *f* *p* *mp*

p *mp* *f* *p* *mp*

149

mf

mf

152 **U** *unis.* *mp* *f* *f* *mp* *ff* *f*

155 *mp* *ff* *f* *p* *mp* *3* *3* *3* *mf*

159 *mp* *6* *6* *mp* *6* *6*

162 *f* *mp* *ff* *f* *mp* *ff* *f*

165 **V** *Andante* ♩ = 90 *mp* *ff* *pp* *p* *pp*

170 *p* *pp* *rit.* *mp* *f* *p* *f*

W *Adagio* ♩ = 68 (Tempo Primo) *mp* *pp* *mp* *pp* *mf* *mf*

199

199

AA

201

mp *f* *mp* *ff*

204

f *mp* *ff* *gliss.* *ff*

208

f *p*

BB **CC**

212

mp *pizz.* *gliss.*

DD

219

arco *p* *f* *p* *f* *gliss.*

221

p *f* *p* *f* *pp* *tr*

EE

227 (tr) col legno *pp*

229

231

FF

233 arco *pp* $\langle \rangle$ *pp* $\langle \rangle$ *pp* $\langle mf \rangle$ *pp* $\langle mf \rangle$

240 **GG** 6 pizz. *p* arco *mp* *p* *mp* *pp* *p* *pp* $\langle mf \rangle$ *pp* $\langle \rangle$

249 *mf* $\langle \rangle$ *pp* $\langle mf \rangle$ *pp* $\langle \rangle$ *mf* $\langle \rangle$ *pp* $\langle mf \rangle$ *pp* $\langle mf \rangle$

Philip Armstrong

[illegible]

54 *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

div. a 2

57 **G** *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

H *mp* *f* *mp* *mf* *mp*

62 *mp* *mf* *mp* *mp* *mf* *mp* *mf*

65 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

68 *mf* *mp* *mp* *mf* *mp* *f* *mp* *f*

71 **I** *p* *mf* *p* *mf* *p*

75 **J** *p*

77

p *mp* *p* *mp*

81

p *mp* *p* *mp*

85 **K**

mp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

87

mf *pp* *mf* *pp* *mp* *f* *mp*

89

f *mf* *p* *mf* *p* *mf* *p* *mf* *p*

91 **L**

mf *p* *mf* *pp* *mp* *f* *mp* *f*

94

mp *f* *mp* *mf* *mp*

97 **M**

f *mp* *mf* *mp* *f*

101 *mp* *mf* *mp* *mf* *mp* *f*

104 **N** Andante $\text{♩} = 80$ *mp* *mf* *pp* *mp* *pp* *mp*

108 **O** Tempo Primo $\text{♩} = 60$ *p* *mp* *p* *mp* *p*

113 *p* *mp* *p* *mp* *p* *mp*

117 **P** *p* *mf* *p* *p* *mp*

122 *mf* *p* *mf*

129 **Q** *mp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

132 **R** Andante $\text{♩} = 80$

134

pp mp

pp mp

138

pp mp

pp mp

142 **S**

pp mp

pp mp

146

pp mp

pp mp

152 **T**

pp mp

pp mp

156 **U** **V**

9 18

9 18

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

♩ = 80 Andante

5 div. (tap sounding board)

5 (tap sounding board)

6

6 arco

15 arco

19 pizz.

24 3 arco

30 6

34 arco

36 2

2

p *pp* *mf* *f*

pizz. arco (ricochet)

3 6

A B C

[illegible]

83 **J**

nat. sul pont. nat. sul pont. nat.

mp *pp* *mp* *p* *p* *pp* *mp* *p* *mf* *p* *pp* *mp* *p*

mf *mf* *p* *mp* *pp* *mf* *p*

87

pp *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp*

90 **K**

nat. sul pont. nat. sul pont. nat.

mp *pp* *mp* *pp* *pp* *mf* *p*

94

pp *mp* *pp* *mf* *p* *pp* *mp* *pp*

96 **L**

sol. 3 6

pp *mp* *pp* *pp* *mp* *pp* *pp* *mf* *p* *mf* *p* *mf*

100

solo 6

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

104 tutti div. a 2
IV III

106

109 arco (sul pont.) pizz.

113 N

116

120 O

124

127

pp *mf* *p* *p* *pp* *mp* *pp*

pp *mf* *p* *p* *pp* *mp* *pp*

129

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

p *6* *mf* *pizz. 3* *p*

pp *mp* *pp* *p* *3* *mf* *p* *3*

134

p *6* *mf* *pizz.* *p* *3* *arco* *mp* *f* *mp* *f*

p *3* *mf* *p* *3* *arco* *mp* *f* *mp* *f*

138 **Q**

p *6* *6* *6* *8* *p*

149 **R**

mf *p* *mf* *mf* *p* *mf* *p* *mf*

f *p* *f* *p* *f* *p* *f*

151

f *mf* *p* *mf* *p* *mf* *f*

f *f* *p* *f* *p* *f* *f*

158 **S** ♩ = 88 Andantino

p *4* *3*

p *4* *3*

T Allegro ♩ = 144

164 *mp* *mp* *mp* *mp*

U Andantino ♩ = 88

172 *mp* *mp* *mp*

176 *pp* *mp* *mp* *p*

179 *mp* *p* *mf* *mp* *f* *mp*

V Allegro ♩ = 144

184 *mp* *mf* *mp* *mf*

190 div. *mp* *mp* *mp* *tr* *tr*

W Adagietto ♩ = 72

193 *mp* *mp* *p* *mf* *p* *mf*

195 *mf* *p* *mf* *p* *f*

197 *p* *mf* *f* *mf*

200 *p* *mf* *p* *mf* *f* *f* *f*

205 **X** *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mf* *mf* *mf* *mp*

213 **Y** *mp* *pp* *pp* *accel.*

218

223 **Z** Andantino $\text{♩} = 84$ *mf* *mf* *f* *f*

227

mf *3* *3* *mp* *pp* *mp* *pp*

mf *3* *p < f* *f* *f*

231

mf *3* *mf* *3*

mf *3* *mf* *3*

233

pp *sul pont.* *pp*

pp *sul pont.* *pp*

235

pp *nat.* *mf* *3* *3*

pp *nat.* *mf* *3* *3*

237

mp *pp* *mp* *pp*

p < f *f* *f* *f*

7: Of Mind

for tenor, chorus, organ and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

A

3 **7** 3 3

p *p*

15 3 3 3 *f* 3 *p* 3 3 3

B

18 3 3 3 *f* pizz. *p < f* *p < f*

23 *p < f* *p < f*

29 arco *f p f f p f f p f p f p*

33 pizz. *f p < f p < f*

C

38 arco *p < f p*

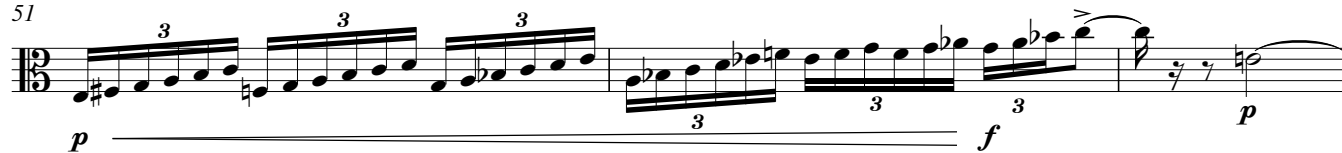
42

45

48



51

54 **D**

66

